27. Captions

Fig. 27.1. Triton and Nereid on a silver kantharos. Mid-first century BC. Naples, Museo Archeologico Nazionale di Napoli, inv. 144802. Photo:

Fig. 27.2. Bronze calyx-krater with *emblema* showingpathetic Triton with a *ketos* head. Second quarter of the first century BC. Naples, Museo Archeologico Nazionale di Napoli, inv. 109697. Photo:

Fig. 27.3. Lower attachment of krater handle. After AD 14 to ca. AD 50. Geneva, Musée d’Art et d’histoire, inv. MF 1207. Photo:

Fig. 27.4. Jug handle with dolorous Triton, silver inlays, and open work. Ca. 50 BC to ca. AD 50. Naples, Museo Archeologico Nazionale di Napoli, inv. 72600. Photo:

Fig. 27.5. Jug handle attachment with the head of a Triton on a vine leaf. Mid-first century AD. Pompeii, Soprintendenza Archeologica di Pompei, inv. 55687. Photo:

Fig. 27.6. Jug handle with Tritoness. Mid-first century AD. Naples, Museo Archeologico Nazionale di Napoli (no inv. no.). Photo:

Fig. 27.7. Handle with Medusa/Tritoness head with dolphins and octopus. Mid-first century AD. Naples, Museo Archeologico Nazionale di Napoli, inv. 69081. Photo:

Fig. 27.8. Jug handle with young Triton with seaweed on the front. Late first century BC. Hartford (CT), Wadsworth Atheneum, inv. 1917.864. Photo: